

DELILAH - Reed / Morrison 1968

Intro: several bars of Am

1. I saw the light on the night that I passed by her window,
I saw the flickering shadows of love on her blind.
She was my woman,
As she betrayed me I watched, and went out of my mind.
Chorus: My, my, my, Delilah. Why, why, why, Delilah?
I could see, that girl was no good for me,
But I was lost like a slave that no one could free.

2. At break of day when that man drove away I was waiting
I crossed the street to her house and she opened the door.
She stood there laughing.
I felt the knife in my hand, and she laughed no more.
Chorus: My, my, my, Delilah. Why, why, why, Delilah?
So before, they come to break down the door,
Forgive me, Delilah, I just couldn't take any more.

3. *Instrumental 1st 2 lines of Verse 2 then*
She stood there laughing.
I felt the knife in my hand, and she laughed no more.
Chorus: My, my, my, Delilah. Why, why, why, Delilah?
So before, they come to break down the door,
Forgive me, Delilah, I just couldn't take any more.

Repeat chorus then:

Forgive me, Delilah, I just couldn't take any more.

